

JUN 19 1924

©CIL 203130 YOUNG IDEAS

Photoplay in five reels

Story by Sophie Kerr

Scenario by Hugh Hoffman

Directed by Robert F. Hill

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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" YOUNG IDEAS "
Universal Attraction
** Starring LAURA LA PLANTE

Octavia Lowden is the mainstay of a family consisting of Aunt Minnie, firmly convinced that she is "not long for this world," Eloise, a younger sister with a twisted disposition Uncle Eph, who fought with Grant at Appomattox, Bob, a kid brother with a sleep-and mischief complex, and Grandma, the only regular sport in the outfit but tied to her chair. Octavia is a photographer in Pritchett Spence's Gallery and much but hopelessly admired by Spence. With a family of sick people Octavia can't give Spence a moment's attention. Finally, he ventures to her house one Sunday after-noon, with such results that he is driven to a desperate trick. To get her away from her bloodsucking relatives, he sends her on an out-of-town assignment and then has a doctor friend quarantine the house. Detectives keep Octavia and the other inmates of the house within; and of course Octavia worries over her family, all of them probably starving or dying. As a matter of fact, they're all----but Grandma---at work, facing a realization that they either work or starve. Meanwhile Spence and Dr. Hiram Smith sit back and chuckle -- until Grandma gets sick. Then Spence goes to the country place to bring Octavia home, and has to whip the very detectives he put around the house because they don't know him. But a skunk releases the "prisoners" and in a short time Octavia finds herself a home--and a strange home it is, with Bob in overalls and Eloise and Aunt Minnie in aprons. And then Spence seeks forgiveness for his "trick" and receives punishment extraordinary-- a life sentence.

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